





27

A. fla. doce

A. fla. doce

A. fla. doce

29

A. fla. doce

A. fla. doce

A. fla. doce

A. fla. doce

31

A. fla. doce

A. fla. doce

A. fla. doce

A. fla. doce

33

A. fla. doce

A. fla. doce

A. fla. doce

A. fla. doce

35

A. fla. doce

A. fla. doce

A. fla. doce

37

A. fla. doce

A. fla. doce

A. fla. doce

A. fla. doce

40

A. fla. doce

A. fla. doce

A. fla. doce

A. fla. doce

46

A. fla. doce

A. fla. doce

A. fla. doce

A. fla. doce

# Swan Lake Theme

Flauta Doce Contralto 1

from "Swan Lake"

Pyotr Ilyich Tchaikovsky (1840-1893)

mf

mf

f mf

mp

mp

mp

ff

ff



# Swan Lake Theme

Flauta Doce Contralto 3

from "Swan Lake"

Pyotr Ilyich Tchaikovsky (1840-1893)

The musical score is written for Flauta Doce Contralto 3 and consists of 38 measures. The key signature is B-flat major (one flat) and the time signature is 3/4. The piece begins with a series of sixteenth-note runs, marked with a piano (*p*) dynamic. Measures 1-8 feature sixteenth-note patterns with sixteenth rests, marked with a piano (*p*) dynamic. Measures 9-16 continue with similar patterns, incorporating triplets and sixteenth rests, marked with a piano (*p*) dynamic. Measures 17-26 feature a more melodic line with triplets and a dynamic marking of mezzo-forte (*mf*). Measures 27-38 consist of a continuous sixteenth-note triplet pattern, marked with mezzo-piano (*mp*) dynamics.

37

3 3 3 3

2

*mf*

45

*ff*