

Autumn Leaves

Peter Blair/César Diniz $\text{♩} = 220$

Joseph Kosma

Musical score for the first ten measures of "Autumn Leaves". The score is arranged for a jazz ensemble and includes the following parts:

- Saxofone Soprano
- Flauta Transversal
- Clarinete em Bb
- Saxofone Contralto I
- Saxofone Contralto II
- Trompete em Bb
- Trombone I
- Trombone II
- Baixo elétrico

The score begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as $\text{♩} = 220$. The first measure is marked with a forte (*f*) dynamic. A first ending bracket labeled "8" spans measures 7 through 8. The saxophone parts (Sax. Sop., Sax. II, and Tpt. em Bb) feature melodic lines with accents. The trombone and electric bass parts provide harmonic support with rhythmic patterns. The electric bass part includes a chord progression starting with Gm^7 and C^7 . The score concludes at measure 10 with a melodic flourish in the saxophone parts.

Sax. Sop.

Fl.

Cl. em Bb

A. Sax I

A. Sax II

Tpt. em Bb

Tbn. I

Tbn. II

B. El.

Fmaj7 Bbmaj7 Em7b9 A7 Dm7 Dm7 Em7b9 A7

Sax. Sop.

Fl.

Cl. em Bb

A. Sax I

A. Sax II

Tpt. em Bb

Tbn. I

Tbn. II

B. El.

Dm7 Gm7 C7 Fmaj7 Bbmaj7 Em7b9 A7 Dm7 Db7 Cm7 B7

38

Sax. Sop.

Fl.

Cl. em Bb

A. Sax I

A. Sax II

Tpt. em Bb

Tbn. I

Tbn. II

B. El.

Am7 D7 Gmaj7 Cmaj7 F#m7b9

Gm7 C7 Fmaj7 Bbmaj7 Em7b9

Am7 D7 Gmaj7 Cmaj7 F#m7b9

Em7 A7 Dmaj7 Gmaj7 C#m7b9

Am7 D7 Gmaj7 Cmaj7 F#m7b9

Gm7 C7 Fmaj7 Bbmaj7 Em7b9

Gm7 C7 Fmaj7 Bbmaj7 Em7b9

Bbmaj7 A7#9 Dm7 D7

Gm7 C7 Fmaj7 Bbmaj7 Em7b9

49

Sax. Sop.

Fl.

Cl. em Bb

A. Sax I

A. Sax II

Tpt. em Bb

Tbn. I

Tbn. II

B. El.

B7 Em7 E7 Am7 D7 Gmaj7 Cmaj7 F#m7b9 B7 Em7 Em7

A7 Dm7 D7 Gm7 C7 Fmaj7 Bbmaj7 Em7b9 A7 Dm7 Dm7

B7 Em7 E7 Am7 D7 Gmaj7 Cmaj7 F#m7b9 B7 Em7 Em7

F#7 Bm7 B7 Em7 A7 Dmaj7 Gmaj7 C#m7b9 F#7 Bm7 Bm7

F#7 Bm7 B7 Em7 A7 Dmaj7 Gmaj7 C#m7b9 F#7 Bm7 Bm7

B7 Em7 E7 Am7 D7 Gmaj7 Cmaj7 F#m7b9 B7 Em7 Em7

A7 Dm7 D7 Gm7 C7 Fmaj7 Bbmaj7 Em7b9 A7 Dm7 Dm7

A7 Dm7 D7 Gm7 C7 Fmaj7 Bbmaj7 Em7b9 A7 Dm7 Dm7

A7 Dm7 D7 Gm7 C7 Fmaj7 Bbmaj7 Em7b9 A7 Dm7 Dm7

60

F#m7b9 B7 Em7 Am7 D7 Gmaj7 Cmaj7 F#m7b9 B7 Em7 Eb7

Sax. Sop. *Em7b9 A7 Dm7 Gm7 C7 Fmaj7 Bbmaj7 Em7b9 A7 Dm7 Db7*

Fl. *F#m7b9 B7 Em7 Am7 D7 Gmaj7 Cmaj7 F#m7b9 B7 Em7 Eb7*

Cl. em Bb *C#m7b9 F#7 Bm7 Em7 A7 Dmaj7 Gmaj7 C#m7b9 F#7 Bm7 Bb7*

A. Sax I *C#m7b9 F#7 Bm7 Em7 A7 Dmaj7 Gmaj7 C#m7b9 F#7 Bm7 Bb7*

A. Sax II *F#m7b9 B7 Em7 Am7 D7 Gmaj7 Cmaj7 F#m7b9 B7 Em7 Eb7*

Tpt. em Bb *Em7b9 A7 Dm7 Gm7 C7 Fmaj7 Bbmaj7 Em7b9 A7 Dm7 Db7*

Tbn. I *Em7b9 A7 Dm7 Gm7 C7 Fmaj7 Bbmaj7 Em7b9 A7 Dm7 Db7*

Tbn. II *Em7b9 A7 Dm7 Gm7 C7 Fmaj7 Bbmaj7 Em7b9 A7 Dm7 Db7*

B. El. *Em7b9 A7 Dm7 Gm7 C7 Fmaj7 Bbmaj7 Em7b9 A7 Dm7 Db7*

71

Dm7 C#7 Cmaj7 B7#9 Em7 Em7

Sax. Sop. *Cm7 B7 Bbmaj7 A7#9 Dm7 Dm7*

Fl. *Dm7 C#7 Cmaj7 B7#9 Em7 Em7*

Cl. em Bb *Am7 G#7 Gmaj7 F#7#9 Bm7 Bm7*

A. Sax I *Am7 G#7 Gmaj7 F#7#9 Bm7 Bm7*

A. Sax II *Dm7 C#7 Cmaj7 B7#9 Em7 Em7*

Tpt. em Bb *Cm7 B7 Bbmaj7 A7#9 Dm7 Dm7*

Tbn. I *Cm7 B7 Bbmaj7 A7#9 Dm7 Dm7*

Tbn. II *Cm7 B7 Bbmaj7 A7#9 Dm7 Dm7 Gm7 C7 Fmaj7*

B. El. *Cm7 B7 Bbmaj7 A7#9 Dm7 Dm7 Gm7 C7 Fmaj7*

Sax. Sop.

Fl.

Cl. em Bb

A. Sax I

A. Sax II

Tpt. em Bb

Tbn. I

Tbn. II

B. El.

mp

mp

mp

f

mp

mp

Bbmaj7 Em7b9 A7 Dm7 D7 Gm7 C7 Fmaj7 Bbmaj7

Sax. Sop.

Fl.

Cl. em Bb

A. Sax I

A. Sax II

Tpt. em Bb

Tbn. I

Tbn. II

B. El.

8

Em7b9 A7 Dm7 Dm7 Em7b9 A7 Dm7 Gm7

Sax. Sop.

Fl.

Cl. em Bb

A. Sax I

A. Sax II

Tpt. em Bb

Tbn. I

Tbn. II

B. El.

C7 Fmaj7 Bbmaj7 Em7b9 A7 Dm7 Db7 Cm7 B7 Bbmaj7 A7#9 Dm7

Sax. Sop.

Fl.

Cl. em Bb

A. Sax I

A. Sax II

Tpt. em Bb

Tbn. I

Tbn. II

B. El.

D7

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♩ = 220

9 *f*

21

34

44 $Am^7 D^7$ $Gmaj^7 Cmaj^7 F\#m^7 B^7$ $Em^7 E^7$ $Am^7 D^7$ $Gmaj^7 Cmaj^7 F\#m^7 B^7$

58 Em^7 Em^7 $F\#m^7 B^7$ Em^7 $Am^7 D^7$ $Gmaj^7 Cmaj^7$

68 $F\#m^7 B^7$ $Em^7 Eb^7$ $Dm^7 C\#^7$ $Cmaj^7 B^7\#^9$ Em^7 Em^7

77

87

97

108

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The musical score is written for a single flute in G minor, 4/4 time. It features a complex rhythmic pattern of eighth and sixteenth notes with accents and slurs. The score is divided into systems of five staves each, with measure numbers 14, 22, 32, 44, 58, 69, 79, 90, 102, and 113 marking the beginning of each system. Chord progressions are indicated above the staff lines, including Gm7, C7, Fmaj7, Bbmaj7, Em7b9, A7, Dm7, D7, and A7#9. A dynamic marking of *mp* (mezzo-piano) is present in the second and eighth systems. The piece concludes with a final cadence in the eleventh system.

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4

14

24 *mp*

34

44 A_m7 $D7$ G_{maj7} C_{maj7} $F\#_m7\flat$ $B7$ E_m7 $E7$ A_m7 $D7$ G_{maj7} C_{maj7} $F\#_m7\flat$ $B7$

58 E_m7 E_m7 $F\#_m7\flat$ $B7$ E_m7 A_m7 $D7$ G_{maj7} C_{maj7}

68 $F\#_m7\flat$ $B7$ E_m7 $E\flat7$ D_m7 $C\#7$ C_{maj7} $B7\#9$ E_m7 E_m7

77

88 *mp*

99

109

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10 *f*

20 *mp*

28

39 *Em7 A7 Dmaj7 Gmaj7 C#m7b5 F#7 Bm7 B7*

52 *Em7 A7 Dmaj7 Gmaj7 C#m7b5 F#7 Bm7 Bm7 C#m7b5 F#7 Bm7*

63 *Em7 A7 Dmaj7 Gmaj7 C#m7b5 F#7 Bm7 Bb7 Am7 G#7 Gmaj7 F#7#9*

74 *Bm7 Bm7*

85

94 *mp*

105

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10 *f*

20 *mp*

29 2

41 *f* Em^7 A^7 $Dmaj^7$ $Gmaj^7$ $C\#m^7b^5$ $F\#^7$ Bm^7 B^7 Em^7 A^7

54 $Dmaj^7$ $Gmaj^7$ $C\#m^7b^5$ $F\#^7$ Bm^7 Bm^7 $C\#m^7b^5$ $F\#^7$ Bm^7

64 Em^7 A^7 $Dmaj^7$ $Gmaj^7$ $C\#m^7b^5$ $F\#^7$ Bm^7 Bb^7 Am^7 $G\#^7$ $Gmaj^7$ $F\#^7\#^9$

74 Bm^7 Bm^7 *f*

84 *mp*

93 2

105 *f*

Trompete em B \flat

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4

8

17

f

23

36

43 Am^7 D^7 $Gmaj^7$ $Cmaj^7$ $F\#m^7\flat$ B^7 Em^7 E^7 Am^7 D^7 $Gmaj^7$ $Cmaj^7$

56 $F\#m^7\flat$ B^7 Em^7 Em^7 $F\#m^7\flat$ B^7 Em^7 Am^7 D^7

66 $Gmaj^7$ $Cmaj^7$ $F\#m^7\flat$ B^7 Em^7 $E\flat^7$ Dm^7 $C\#^7$ $Cmaj^7$ $B^7\#^9$ Em^7

75 Em^7

8

f

89

98

6

113

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9 *f*

20 *mp*

29 3

40 *Gm7 C7 Fmaj7 Bbmaj7 Em7b9 A7 Dm7 D7*

52 *Gm7 C7 Fmaj7 Bbmaj7 Em7b9 A7 Dm7 Dm7 Em7b9 A7*

62 *Dm7 Gm7 C7 b. Fmaj7 Bbmaj7 Em7b9 A7 Dm7 Db7*

71 *Cm7 B7 Bbmaj7 A7#9 Dm7 Dm7 7*

85

94 *mp* 3

105

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9

20 *mp*

30

41 *Gm7 C7 Fmaj7 Bbmaj7 Em7b9 A7 Dm7 D7 Gm7 f C7*

54 *Fmaj7 Bbmaj7 Em7b9 A7 Dm7 Dm7 Em7b9 A7 Dm7 Gm7*

65 *C7 Fmaj7 Bbmaj7 Em7b9 A7 Dm7 Db7 Cm7 B7 Bbmaj7 A7#9*

74 *Dm7 Dm7*

89 *f mp*

98

109 *f*

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Gm7 C7
 12 Fmaj7 Bbmaj7 Em7^b A7 Dm7 D7 Gm7 C7 Fmaj7
 21 Bbmaj7 Em7^b A7 Dm7 Dm7 Em7^b A7 Dm7
 30 Gm7 C7 Fmaj7 Bbmaj7 Em7^b A7 Dm7 Db7 Cm7 B7
 38 Bbmaj7 A7^{#9} Dm7 D7 Gm7 C7 Fmaj7
 47 Bbmaj7 Em7^b A7 Dm7 D7 Gm7 C7 Fmaj7 Bbmaj7
 56 Em7^b A7 Dm7 Dm7 Em7^b A7 Dm7 Gm7
 65 C7 Fmaj7 Bbmaj7 Em7^b A7 Dm7 Db7 Cm7 B7 Bbmaj7
 73 A7^{#9} Dm7 Dm7 Gm7 C7 Fmaj7 Bbmaj7
 82 Em7^b A7 Dm7 D7 Gm7 C7 Fmaj7 Bbmaj7 Em7^b
 91 A7 Dm7 Dm7 Em7^b A7 Dm7 Gm7 C7

100 **Fmaj⁷** **B^bmaj⁷** **Em7^b** **A⁷** **Dm⁷** **D^b7** **Cm⁷** **B⁷** **B^bmaj⁷** **A⁷*⁹**



108 **Dm⁷** **D⁷**

