

Equinox

Arr. César Diniz

John Coltrane

Flauta Transversal

Clarineta Bb

Saxofone Soprano

Sax Alto I

Sax Alto II

Trompete Bb

Trombone I

Trombone II

Piano

Contrabaixo

This system contains the first eight staves of the score. The Flauta Transversal, Clarineta Bb, Saxofone Soprano, Sax Alto II, Trompete Bb, Trombone I, and Trombone II parts are mostly silent, indicated by whole rests. The Sax Alto I part has a melodic line starting in the second measure. The Piano part features a complex harmonic texture with chords and moving lines in both hands. The Contrabaixo part provides a steady bass line with a Cm7 chord marking in the first measure and an Em7 chord marking in the fifth measure.

8

Fl.

Cl. Bb

Sax. Sop.

A. Sax

A. Sax

Tpt. Bb

Tbn. T.

Tbn.

Pno

Contb.

This system contains the next eight staves of the score. The Fl. part remains silent. The Cl. Bb part has a melodic line starting in the fifth measure. The Sax. Sop. part has a melodic line starting in the fifth measure. The A. Sax part has a melodic line starting in the first measure. The Tpt. Bb part has a melodic line starting in the eighth measure. The Tbn. T. part has a melodic line starting in the eighth measure. The Tbn. part has a melodic line starting in the eighth measure. The Pno part continues with its complex harmonic texture. The Contb. part continues with its bass line, with chord markings for Fm7, Em7, D7, G7, and Cm7.

16

Fl.

Cl. Bb

Sax. Sop.

A. Sax

A. Sax

Tpt. Bb

Tbn. T.

Tbn.

Pno

Contb.

23

Fl.

Cl. Bb

Sax. Sop.

A. Sax

A. Sax

Tpt. Bb

Tbn. T.

Tbn.

Pno

Contb.

Fl. *To Coda* Cm7 Fm7

Cl. Bb Dm7 Gm7

Sax. Sop. Dm7 Gm7

A. Sax Am7 Dm7

A. Sax Am7 Dm7

Tpt. Bb Dm7 Gm7

Tbn. T. Cm7 Fm7

Tbn. Cm7 Fm7

Pno Cm7 Fm7

Contb. Cm7 Fm7

Fl. Cm7 Ab7 G7 Cm7

Cl. Bb Dm7 Bb7 A7 Dm7

Sax. Sop. Dm7 Bb7 A7 Dm7

A. Sax Am7 F7 E7 Am7

A. Sax Am7 F7 E7 Am7

Tpt. Bb Dm7 Bb7 A7 Dm7

Tbn. T. Cm7 Ab7 G7 Cm7

Tbn. Cm7 Ab7 G7 Cm7

Pno Cm7 Ab7 G7 Cm7

Contb. Cm7 Ab7 G7 Cm7

40

D.S.



Fl.

Cl. Bb

Sax. Sop.

A. Sax

A. Sax

Tpt. Bb

Tbn. T.

Tbn.

Pno

Contb.

Fm7

Dm7

Ebm7

Fm7

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4 12

25 *gliss.* To Coda Cm7

32 Fm7 Cm7 Ab7

38 G7 Cm7 D.S.

46 *ff*

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4 8 §

19

28 To Coda Dm7 Gm7 Dm7

36 Bb7 A7 Dm7 D.S. ⊕

43 *ff*

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4 8 %

19

27 To Coda Dm^7 Gm^7

35 Dm^7 Bb^7 A^7 Dm^7 D.S. \oplus

43 *ff*

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3

11 %

19

26 To Coda A_{m7} D_{m7}

34 A_{m7} $F7$ $E7$ A_{m7} D.S.

41

ff

Sax Alto II

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4 8

19

28 To Coda Am7 Dm7 Am7

36 F7 E7 Am7 D.S. \oplus

43 *ff*

Trompette Bb

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4 10 %

23 To Coda Dm^7

32 Gm^7 Dm^7 Bb^7

38 A^7 Dm^7 D.S.

47 ff

Trombone I

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4 10 %

23 To Coda

29 Cm7 Fm7 Cm7

36 Ab7 G7 Cm7 D.S. ⊕

44 ff

Equinox

Arr. César Diniz

John Coltrane

4 10 $\%$

21 To Coda **Cm7**

30 **Fm7** **Cm7**

37 **Ab7** **G7** **Cm7** D.S. \oplus

45 **ff**

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Musical notation for measures 1-10. The piece is in 4/4 time and B-flat major. Measures 1-2 are marked with a '4' above and below the staff, indicating a four-measure rest. The melody begins in measure 3 with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The bass line consists of quarter notes G2, F2, E2, D2, C2, B1, A1, G1.

Musical notation for measures 11-17. Measure 11 starts with a quarter note G4. Measures 12-13 feature a melodic line with eighth notes and quarter notes. Measure 14 has a quarter note G4. Measure 15 has a quarter note G4. Measure 16 has a quarter note G4. Measure 17 has a quarter note G4. A section symbol (§) is placed above measure 17.

Musical notation for measures 18-24. Measures 18-19 have quarter notes G4 and A4. Measures 20-21 have quarter notes G4 and A4. Measures 22-23 have quarter notes G4 and A4. Measure 24 has a quarter note G4.

Musical notation for measures 25-38. Measure 25 has a quarter note G4. Measures 26-27 have quarter notes G4 and A4. Measures 28-29 have quarter notes G4 and A4. Measure 30 has a quarter note G4. Measure 31 has a quarter note G4. Measure 32 has a quarter note G4. Measure 33 has a quarter note G4. Measure 34 has a quarter note G4. Measure 35 has a quarter note G4. Measure 36 has a quarter note G4. Measure 37 has a quarter note G4. Measure 38 has a quarter note G4. Above measure 35, the text "To Coda" is written. Above measure 36, the chord Cm7 is written. Above measure 37, the chord Fm7 is written. Above measure 38, the chord Cm7 is written. Above measure 39, the chord Ab7 is written. Above measure 40, the chord G7 is written. Below measure 35, the number 4 is written. Below measure 36, the number 2 is written. Below measure 37, the number 2 is written.

Musical notation for measures 39-44. Measure 39 has a quarter note G4. Measure 40 has a quarter note G4. Measure 41 has a quarter note G4. Measure 42 has a quarter note G4. Measure 43 has a quarter note G4. Measure 44 has a quarter note G4. Above measure 39, the chord Cm7 is written. Above measure 40, the number 2 is written. Above measure 41, the text "D.S." is written. Above measure 42, the number 2 is written. Above measure 43, the number 2 is written. Above measure 44, the number 2 is written. Below measure 39, the number 2 is written. Below measure 40, the number 2 is written. Below measure 41, the number 2 is written. Below measure 42, the number 2 is written. Below measure 43, the number 2 is written. Below measure 44, the number 2 is written. At the end of measure 44, there is a double bar line, a fermata, and the dynamic marking ff.

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9

18

27

35

43

Cm7 **Cm7**

Fm7 **Cm7** **Ab7** **G7** **Cm7** %

Fm7 **Cm7** **Ab7**

To Coda **Cm7** **Fm7**

Cm7 **Ab7** **G7** **Cm7** D.S. **Fm7**

Dm7⁹ **Bbm7⁹*** **Cm7**
ff