

Exercício 3

Flauta Transversal

Clarinete em B \flat

Saxofone Soprano

Saxofone Contralto

Trompete em B \flat

Trombone

Guitarra elétrica

Baixo elétrico

Claves

The musical score is written for eight instruments. The first six staves (Flauta Transversal, Clarinete em B \flat , Saxofone Soprano, Saxofone Contralto, Trompete em B \flat , and Trombone) all play the same melodic line. This line starts in the key of B \flat (one flat) and changes to the key of B (two sharps) after the second measure. The rhythm is a steady eighth-note pattern. The last three staves (Guitarra elétrica, Baixo elétrico, and Claves) are marked with a 's' and contain a single eighth-note rest in the second measure, indicating they are silent for the rest of the exercise.

2

Fl.

Cl. em B \flat

Sax. Sop.

A. Sax

Tpt. em B \flat

Tbn.

Gui. El.

B. El.

Clv.

4

Fl.

Cl. em B \flat

Sax. Sop.

A. Sax

Tpt. em B \flat

Tbn.

Gui. El.

B. El.

Clv.

6

Fl.

Cl. em B \flat

Sax. Sop.

A. Sax

Tpt. em B \flat

Tbn.

Gui. El.

B. El.

Clv.

8

Fl.

Cl. em B \flat

Sax. Sop.

A. Sax

Tpt. em B \flat

Tbn.

Gui. El.

B. El.

Clv.

10

Fl.

Cl. em B \flat

Sax. Sop.

A. Sax

Tpt. em B \flat

Tbn.

Gui. El.

B. El.

Clv.

12

Fl.

Cl. em B \flat

Sax. Sop.

A. Sax

Tpt. em B \flat

Tbn.

Gui. El.

B. El.

Clv.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It contains measures 12 through 15. The instruments listed on the left are Flute (Fl.), Clarinet in B-flat (Cl. em B \flat), Soprano Saxophone (Sax. Sop.), Alto Saxophone (A. Sax), Trumpet in B-flat (Tpt. em B \flat), Trombone (Tbn.), Guiro (Gui. El.), Bass Drum (B. El.), and Cymbals (Clv.). The Flute, Clarinet, Soprano Saxophone, and Alto Saxophone parts are written in treble clef with a key signature of one flat (B-flat). The Trumpet and Trombone parts are written in treble clef with a key signature of one sharp (F-sharp). The Guiro, Bass Drum, and Cymbals parts are written on a single line with a key signature of one flat. The music consists of rhythmic patterns of eighth and sixteenth notes, with some rests. The Guiro, Bass Drum, and Cymbals parts have rests in measures 12 and 13, and then play a short rhythmic pattern in measures 14 and 15.

14

Fl.

Cl. em B \flat

Sax. Sop.

A. Sax

Tpt. em B \flat

Tbn.

Gui. El.

B. El.

Clv.

16

Fl.

Cl. em B \flat

Sax. Sop.

A. Sax

Tpt. em B \flat

Tbn.

Gui. El.

B. El.

Clv.

Fl.

Cl. em B \flat

Sax. Sop.

A. Sax

Tpt. em B \flat

Tbn.

Gui. El.

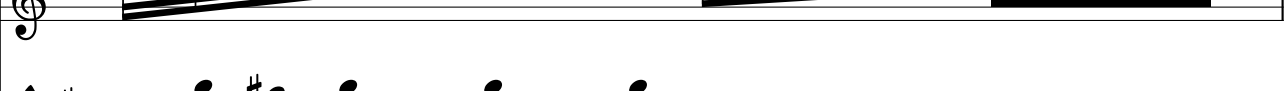
B. El.

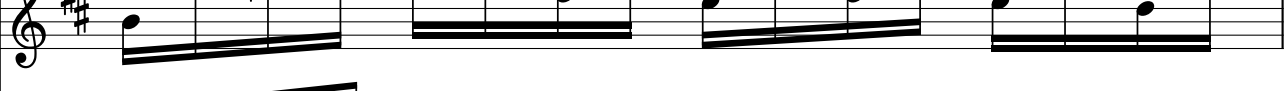
Clv.

Fl. 

Cl. em B \flat 

Sax. Sop. 

A. Sax 

Tpt. em B \flat 

Tbn. 

Gui. El. 

B. El. 

Clv. 

Fl.

Cl. em B \flat

Sax. Sop.

A. Sax

Tpt. em B \flat

Tbn.

Gui. El.

B. El.

Clv.

Detailed description: This page of a musical score, numbered 21, features nine staves. The top six staves are for woodwinds and brass: Flute (Fl.), Clarinet in B-flat (Cl. em B \flat), Soprano Saxophone (Sax. Sop.), Alto Saxophone (A. Sax), Trumpet in B-flat (Tpt. em B \flat), and Trombone (Tbn.). The bottom three staves are for percussion: Guiro (Gui. El.), Bass Drum (B. El.), and Snare Drum (Clv.). The woodwind and brass parts play a melodic line in the first measure, which then transitions to a rhythmic pattern of eighth notes in the second measure. The percussion parts are mostly silent, with short bursts of activity in the second measure.

Fl.

Cl. em B \flat

Sax. Sop.

A. Sax

Tpt. em B \flat

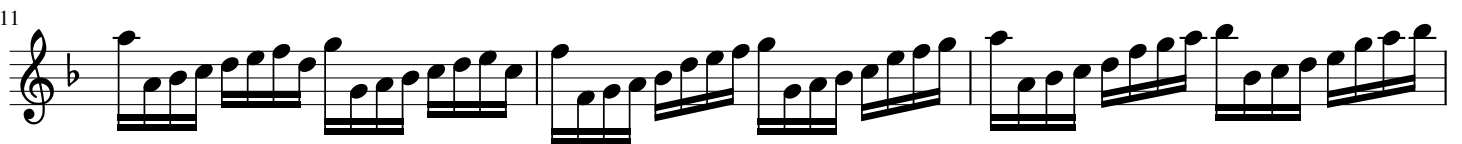
Tbn.

Gui. El.

B. El.

Clv.

Detailed description: This page of a musical score, numbered 23, features eight staves. The first six staves are for woodwinds: Flute (Fl.), Clarinet in B-flat (Cl. em B \flat), Soprano Saxophone (Sax. Sop.), Alto Saxophone (A. Sax), Trumpet in B-flat (Tpt. em B \flat), and Trombone (Tbn.). Each of these staves contains a melodic line with eighth-note patterns and rests, ending with a fermata. The key signature has one sharp (F#) and one flat (B \flat). The last three staves are for percussion: Guiro (Gui. El.), Bass Drum (B. El.), and Snare Drum (Clv.). These staves are mostly empty, with small black squares indicating specific rhythmic hits.





Clarinete em B \flat

Exercício 2



21

Musical notation for measures 21 and 22. The key signature is one sharp (F#). Measure 21 contains six groups of beamed eighth notes, each with a fermata above it. Measure 22 contains six groups of beamed eighth notes, each with a fermata above it.

23

Musical notation for measures 23 and 24. The key signature is one sharp (F#). Measure 23 contains six groups of beamed eighth notes, each with a fermata above it. Measure 24 contains six groups of beamed eighth notes, each with a fermata above it, ending with a double bar line.

Saxofone Soprano

Exercício 2



21

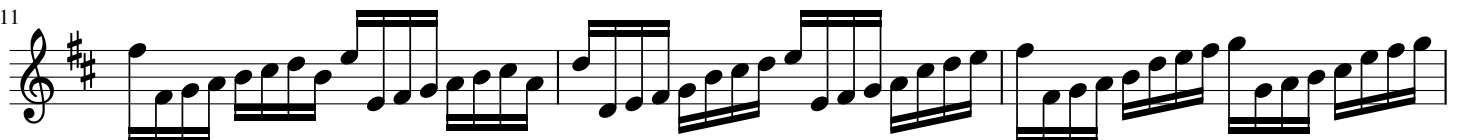
Musical notation for measures 21 and 22. The key signature has one sharp (F#). Measure 21 contains six groups of beamed eighth notes, each with an upward-pointing hairpin. Measure 22 contains six groups of beamed eighth notes, also with upward-pointing hairpins. The notes are: G4, A4, B4, C5 (F#), D5, E5 in measure 21; and F#4, G4, A4, B4, C5, D5 in measure 22.

23

Musical notation for measures 23 and 24. The key signature has one sharp (F#). Measure 23 contains six groups of beamed eighth notes with upward-pointing hairpins. Measure 24 contains six groups of beamed eighth notes with upward-pointing hairpins, ending with a double bar line. The notes are: E5, F#5, G5, A5, B5, C6 in measure 23; and D5, C5, B4, A4, G4, F#4 in measure 24.

Saxofone Contralto

Exercício 2



Trompete em B \flat

Exercício 2

4

6

9

12

14

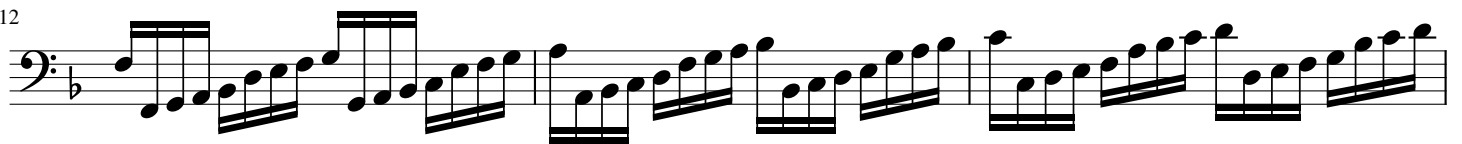
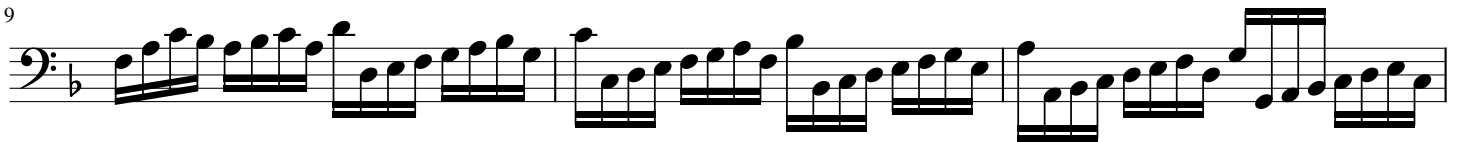
17

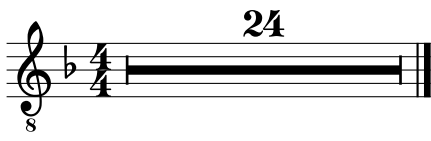
20

22

Trombone

Exercício 2







Claves

Exercício 2

