

Forró Brasil

Arr. César Diniz

Hermeto Pascoal

Saxofone Soprano

Flauta Transversal

Clarinete em Bb

Saxofone Contralto I

Saxofone Tenor

Trompete em Bb

Trombone I

Trombone II

Baixo elétrico

8

Sax. Sop.

Fl.

Cl. em Bb

A. Sax I

Sax. Tn.

Tpt. em Bb

Tbn. I

Tbn. II

B. El.

Sax. Sop.

Fl.

Cl. em Bb

A. Sax I

Sax. Tn.

Tpt. em Bb

Tbn. I

Tbn. II

B. El.

Sax. Sop.

Fl.

Cl. em Bb

A. Sax I

Sax. Tn.

Tpt. em Bb

Tbn. I

Tbn. II

B. El.

31

Sax. Sop.

Fl.

Cl. em Bb

A. Sax I

Sax. Tn.

Tpt. em Bb

Tbn. I

Tbn. II

B. El.

Chord changes for Tbn. II: Gm7, Am, Cm7, Gm7, F#7alt, F9, Bb7, Eb7, Ab7, Db7, G7

38

Sax. Sop.

Fl.

Cl. em Bb

A. Sax I

Sax. Tn.

Tpt. em Bb

Tbn. I

Tbn. II

B. El.

Chord changes for Tbn. II: C9, C7/E, F9, Bb7, Eb7, Ab7, Db7, G7, Db9, Eb7, F7, A, Gm7, Cm7

Additional annotation: F#7 b5 b9 #9 #9

Sax. Sop.

Fl.

Cl. em Bb

A. Sax I

Sax. Tn.

Tpt. em Bb

Tbn. I

Tbn. II

B. El.

To Coda

Sax. Sop.

Fl.

Cl. em Bb

A. Sax I

Sax. Tn.

Tpt. em Bb

Tbn. I

Tbn. II

B. El.

58

Sax. Sop.

Fl.

Cl. em Bb

A. Sax I

Sax. Tn.

Tpt. em Bb

Tbn. I

Tbn. II

B. El.

Cm^9 $F^{13}_{sus^4}$ $G^7_{sus^4}$ $C^7_{sus^4}$ Cm^9

65

Sax. Sop.

Fl.

Cl. em Bb

A. Sax I

Sax. Tn.

Tpt. em Bb

Tbn. I

Tbn. II

B. El.

\oplus Dm^7 Dm^9

Cm^7 Cm^9

Dm^7 Dm^9

Am^7 Am^9

Dm^7 Dm^9

Dm^7 Dm^9

$F^{13}_{sus^4}$ $G^7_{sus^4}$ $C^7_{sus^4}$ Cm^9 $F^{13}_{sus^4}$ $G^7_{sus^4}$ $C^7_{sus^4}$ Cm^7 Cm^9

74

G13sus4 *Dm9* *G13sus4*

Sax. Sop. *F13sus4* *Cm9* *F13sus4*

Fl. *G13sus4* *Dm9* *G13sus4*

Cl. em Bb *D13sus4* *Am9* *D13sus4*

A. Sax I *G13sus4* *Dm9* *G13sus4*

Sax. Tn. *G13sus4* *Dm9* *G13sus4*

Tpt. em Bb *F13sus4* *Cm9* *F13sus4*

Tbn. I *F13sus4* *Cm9* *F13sus4*

Tbn. II *F13sus4* *Cm9* *F13sus4*

B. El. *F13sus4* *Cm9* *F13sus4*

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Hermeto Pascoal

1

8

15

29

37

43

59

66

\oplus Dm7 Dm9 2 G13sus4 Dm9 3 G13sus4 2

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Hermeto Pascoal

8

14

23

32

10

$F\#7b5\#5b9\#9$

3

48

3

3

To Coda

54

59

64

69

$\oplus Cm7$

Cm^9

2

$F1\#sus^4$

Cm^9

3

$F1\#sus^4$

2

Clarinete em B \flat

Forró Brasil

Arr. César Diniz

Hermeto Pascoal

8

14

24

32

10

3

48

3

3

To Coda

54

59

65

70

Dm^7 Dm^9 $\text{G}^{\flat}\text{sus}^4$ Dm^9 $\text{G}^{\flat}\text{sus}^4$

2 3 2

Forró Brasil

Arr. César Diniz

Hermeto Pascoal

Musical notation for measures 1-6. Treble clef, 2/4 time signature. The melody consists of eighth and sixteenth notes with various accidentals.

Musical notation for measures 7-12. Continuation of the melodic line with similar rhythmic patterns.

Musical notation for measures 13-18. Includes a repeat sign and a fermata over a measure.

Musical notation for measures 19-24. Features a mix of eighth and quarter notes.

Musical notation for measures 25-30. Includes triplet markings (3) under groups of notes.

Musical notation for measures 31-38. Continuation of the complex rhythmic and melodic patterns.

Musical notation for measures 39-45. Includes triplet markings (3) under groups of notes.

Musical notation for measures 46-52. Includes the instruction "To Coda" above the staff.

Musical notation for measures 53-60. Continuation of the melodic line.

Musical notation for measures 61-66. Includes a double bar line and a repeat sign. Below the staff, the following chords are indicated: $\oplus Am7$, Am^9_2 , $D^{13}_{sus^4}$, Am^9_3 , and $D^{13}_{sus^4}_2$.

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Hermeto Pascoal

8

14

23

32

2

39

45

9 To Coda

60

67

\oplus Dm7 Dm9 G13sus4 Dm9 G13sus4

2 3 2

Trompete em B \flat

Forró Brasil

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Hermeto Pascoal

2

13

20

3

28

10

47

To Coda

54

61

68

\oplus Dm⁷ Dm⁹ 2 G¹³_{sus4} Dm⁹ 3 G¹³_{sus4} 2

Forró Brasil

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Hermeto Pascoal

2

15

23

3

33

45

To Coda

54

63

Chord progression: Cm7, Cm9, F13sus4, Cm9, F13sus4

2 3 2

Trombone II

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2

Musical notation for measures 1-12. The staff is in bass clef, key of B-flat major, and 2/4 time. It begins with a double bar line and a fermata. The melody consists of eighth and quarter notes.

13

Musical notation for measures 13-19. The staff continues the melody with eighth and quarter notes, ending with a double bar line and a fermata.

20

Musical notation for measures 20-25. The staff continues the melody with eighth and quarter notes, ending with a double bar line and a fermata.

26

Musical notation for measures 26-35. The staff continues the melody with eighth and quarter notes, ending with a double bar line and a fermata.

36

Musical notation for measures 36-44. The staff continues the melody with eighth and quarter notes, ending with a double bar line and a fermata.

45

Musical notation for measures 45-53. The staff continues the melody with eighth and quarter notes, ending with a double bar line and a fermata. The text "To Coda" is written above the final measure.

54

Musical notation for measures 54-61. The staff continues the melody with eighth and quarter notes, ending with a double bar line and a fermata.

62

Musical notation for measures 62-69. The staff continues the melody with eighth and quarter notes, ending with a double bar line and a fermata.

Chord progression: Cm7, Cm9, F13sus4, Cm9, F13sus4

Chord progression notation: Cm7, Cm9, F13sus4, Cm9, F13sus4. The notation includes a double bar line, a fermata, and a repeat sign. The numbers 2 and 3 are placed above the Cm9 and F13sus4 chords respectively, indicating a second or third ending.

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Chord progression for the first system: Cm⁹ F1³_{sus}⁴ Cm⁹ F1³_{sus}⁴ G7_{sus}⁴ C7_{sus}⁴ Cm⁹

Chord progression for the second system: F1³_{sus}⁴ Cm⁹ F1³_{sus}⁴ G7_{sus}⁴ C7_{sus}⁴ F#7_{alt}

Chord progression for the third system: F7 Cm7 F7 Cm7 F7 Gm7 Am

Chord progression for the fourth system: Cm7 F7 Cm7 F7 Cm7 F7

Chord progression for the fifth system: Gm7 Am Cm7 Gm7 F#7_{alt} F9 Bb7 Eb7 Ab7

Chord progression for the sixth system: Db7 G7 C9 C7/E F9 Bb7 Eb7 Ab7 Db7 G7 Db9 Eb7

Chord progression for the seventh system: F7 A Gm7 Cm7 F9 Bb7 Eb7 Ab7 Db7 G7 C9 C7/E

Chord progression for the eighth system: F9 Bb7 Eb7 Ab7 Db7 G7 Db9 Eb7 F7 A Gm7 Cm7
To Coda

Chord progression for the ninth system: Cm⁹ F1³_{sus}⁴ Cm⁹

Chord progression for the tenth system: F1³_{sus}⁴ G7_{sus}⁴ C7_{sus}⁴ Cm⁹ F1³_{sus}⁴ G7_{sus}⁴ C7_{sus}⁴

Chord progression for the eleventh system: Cm⁹ F1³_{sus}⁴ G7_{sus}⁴ C7_{sus}⁴

Chord progression for the twelfth system: Cm7 Cm⁹ 2 F1³_{sus}⁴ Cm⁹ 3 F1³_{sus}⁴ 2