

Manhã de Carnaval

Luiz Bonfá

Arr. César Diniz

♩ = 120

Flauta Transversal

Clarinetta Bb

Saxofone Soprano

Saxofone Alto

Saxofone Tenor

Trompete Bb

Trombone

Guitarra elétrica

Baixo elétrico

7

Fl.

Cl. Bb

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. Bb

Tbn.

Gui. El.

B. El.

13

Fl.

Cl. Bb

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. Bb

Tbn.

Gui. El.

B. El.

Am7 Dm7 G7 C7M C#m7(5b) Dm7 G7

19

Fl.

Cl. Bb

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. Bb

Tbn.

Gui. El.

B. El.

C6 F7M Bm7(5b) E7(9b) Am7 Bm7(5b)/A E7(9b)

25

Fl.

Cl. Bb

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. Bb

Tbn.

Gui. El.

B. El.

Am7

Bm7/A

Am7

Bm7/A

29

Fl.

Cl. Bb

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. Bb

Tbn.

Gui. El.

B. El.

Em7(5b)

A7(9b)

Dm7

Dm7

Bm7(5b)

E7(9b)

35

Fl.
Cl. Bb
Sax. Sop.
A. Sax
Sax. Tn.
Tpt. Bb
Tbn.
Gui. El.
B. El.

8 Am7 F7M Bm7(5b) E7(9b) Am7 Am7 Bm7/G#

42

Improviso
Am7 F7M

Fl.
Cl. Bb
Sax. Sop.
A. Sax
Sax. Tn.
Tpt. Bb
Tbn.
Gui. El.
B. El.

8 Am7/G Bm7/F# F7M Em7 Am7 Am7 F7M

49

Fl. $Bm7$ $E7^{(9b)}$ $Am7$ $Am7$ $Dm7$ $G7$ $C7^M$

Cl. Bb $C\#m7$ $F\#7^{(9b)}$ $Bm7$ $Bm7$ $Em7$ $A7$ $D7^M$

Sax. Sop.

A. Sax $G\#m7$ $C\#7^{(9b)}$ $F\#m7$ $F\#m7$ $Bm7$ $E7$ $A7^M$

Sax. Tn. $C\#m7$ $F\#7^{(9b)}$ $Bm7$ $Bm7$ $Em7$ $A7$ $D7^M$

Tpt. Bb

Tbn. $Bm7$ $E7^{(9b)}$ $Am7$ $Am7$ $Dm7$ $G7$ $C7^M$

Gui. El.

B. El. $Bm7$ $E7^{(9b)}$ $Am7$ $Am7$ $Dm7$ $G7$ $C7^M$

55

Fl. $C\#m7^{(5b)}$ $Dm7$ $G7$ $C6$ $F7^M$ $Bm7^{(5b)}$ $E7^{(9b)}$ $Am7$

Cl. Bb $D\#m7^{(5b)}$ $Em7$ $A7$ $D6$ $G7^M$ $C\#m7^{(5b)}$ $F\#7^{(9b)}$ $Bm7$

Sax. Sop.

A. Sax $Bm7$ $E7$ $A6$ $D7^M$ $G\#m7^{(5b)}$ $C\#7^{(9b)}$ $F\#m7$

Sax. Tn. $D\#m7^{(5b)}$ $Em7$ $A7$ $D6$ $G7^M$ $C\#m7^{(5b)}$ $F\#7^{(9b)}$ $Bm7$

Tpt. Bb

Tbn. $C\#m7^{(5b)}$ $Dm7$ $G7$ $C6$ $F7^M$ $Bm7^{(5b)}$ $E7^{(9b)}$ $Am7$

Gui. El.

B. El. $C\#m7^{(5b)}$ $Dm7$ $G7$ $C6$ $F7^M$ $Bm7^{(5b)}$ $E7^{(9b)}$ $Am7$

63

Fl. $Bm7^{(5b)}/A$ $E7^{(9b)}$ $Am7$ $F7^M$ $Bm7$ $E7^{(9b)}$ $Am7$ $Bm7/A$ $Em7^{(5b)}$ $A7^{(9b)}$

Cl. Bb $C\#m7^{(5b)}/B$ $F\#7^{(9b)}$ $Bm7$ $G7^M$ $C\#m7$ $F\#7^{(9b)}$ $Bm7$ $C\#m7/B$ $F\#m7^{(5b)}$ $B7^{(9b)}$

Sax. Sop. $G\#m7^{(5b)}/F\#$ $C\#7^{(9b)}$ $F\#m7$ $D7^M$ $G\#m7$ $C\#7^{(9b)}$ $F\#m7$ $G\#m7/F\#$ $C\#m7^{(5b)}$ $F\#7^{(9b)}$

A. Sax. $C\#m7^{(5b)}/B$ $F\#7^{(9b)}$ $Bm7$ $G7^M$ $C\#m7$ $F\#7^{(9b)}$ $Bm7$ $C\#m7/B$ $F\#m7^{(5b)}$ $B7^{(9b)}$

Sax. Tn. $Bm7^{(5b)}/A$ $E7^{(9b)}$ $Am7$ $F7^M$ $Bm7$ $E7^{(9b)}$ $Am7$ $Bm7/A$ $Em7^{(5b)}$ $A7^{(9b)}$

Tpt. Bb $Bm7^{(5b)}/A$ $E7^{(9b)}$ $Am7$ $F7^M$ $Bm7$ $E7^{(9b)}$ $Am7$ $Bm7/A$ $Em7^{(5b)}$ $A7^{(9b)}$

Tbn. $Bm7^{(5b)}/A$ $E7^{(9b)}$ $Am7$ $F7^M$ $Bm7$ $E7^{(9b)}$ $Am7$ $Bm7/A$ $Em7^{(5b)}$ $A7^{(9b)}$

Gui. El. $Bm7^{(5b)}/A$ $E7^{(9b)}$ $Am7$ $F7^M$ $Bm7$ $E7^{(9b)}$ $Am7$ $Bm7/A$ $Em7^{(5b)}$ $A7^{(9b)}$

B. El. $Bm7^{(5b)}/A$ $E7^{(9b)}$ $Am7$ $F7^M$ $Bm7$ $E7^{(9b)}$ $Am7$ $Bm7/A$ $Em7^{(5b)}$ $A7^{(9b)}$

70

Fl. *Dm7 Dm7/C Bm7(5b) E7(9b) Am7 F7M Bm7(5b) E7(9b)*

Cl. Bb *Em7 Em7/D C#m7(5b) F#7(9b) Bm7 G7M C#m7(5b) F#7(9b)*

Sax. Sop. *Bm7 Bm7/A G#m7(5b) C#7(9b) F#m7 D7M G#m7(5b) C#7(9b)*

A. Sax *Em7 Em7/D C#m7(5b) F#7(9b) Bm7 G7M C#m7(5b) F#7(9b)*

Sax. Tn. *Dm7 Dm7/C Bm7(5b) E7(9b) Am7 F7M Bm7(5b) E7(9b)*

Tpt. Bb *Dm7 Dm7/C Bm7(5b) E7(9b) Am7 F7M Bm7(5b) E7(9b)*

Tbn. *Dm7 Dm7/C Bm7(5b) E7(9b) Am7 F7M Bm7(5b) E7(9b)*

Gui. El. *Dm7 Dm7/C Bm7(5b) E7(9b) Am7 F7M Bm7(5b) E7(9b)*

B. El. *Dm7 Dm7/C Bm7(5b) E7(9b) Am7 F7M Bm7(5b) E7(9b)*

To Coda

78

Fl. *Am7* *D.S. al Coda*

Cl. Bb *Bm7*

Sax. Sop.

A. Sax *F#m7*

Sax. Tn. *Bm7*

Tpt. Bb

Tbn. *Am7*

Gui. El.

B. El. *Am7 Am7 Bm7/G# Am7/G Bm7/F# F7M Em7 Am7*

Fl.

Cl. Bb

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. Bb

Tbn.

Gui. El.

B. El.

Am7 Bm7/G# Am7/G Bm7/F# F7M Em7 Am7M

Manhã de Carnaval

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Arr. César Diniz

♩ = 120

Musical notation for measures 1-16, featuring a 7-measure rest followed by eighth notes and triplets.

Musical notation for measures 17-26, featuring eighth notes and triplets.

Musical notation for measures 27-37, featuring eighth notes and triplets.

Musical notation for measures 38-47, featuring eighth notes, triplets, and a fermata.

Section 48: Improviso. Chords: Am7, F7M, Bm7, E7(9b), Am7, Am7, Dm7, G7, C7M, C#m7(5b)Dm7, G7, C6, F7M, Bm7(5b), E7(9b). Musical notation for measures 48-61.

Musical notation for measures 62-72, featuring eighth notes and triplets.

Musical notation for measures 73-79, featuring eighth notes and triplets. Includes the instruction "To Coda" above measure 78.

Musical notation for measures 80-84, featuring eighth notes and triplets. Includes the instruction "D.S. al Coda" above measure 80.

Musical notation for measures 85-94, featuring eighth notes and triplets.

Clarinet Bb

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Musical staff 1 (measures 1-13). Includes a 4-measure rest and a dynamic marking of *mf*.

Musical staff 2 (measures 14-22). Includes a dynamic marking of *mf* and triplet markings.

Musical staff 3 (measures 23-32). Includes a dynamic marking of *mf* and triplet markings.

Musical staff 4 (measures 33-42). Includes a dynamic marking of *mf* and triplet markings.

Musical staff 5 (measures 43-52). Includes a dynamic marking of *mf* and triplet markings.

Musical staff 6 (measures 53-61). Starts with a double bar line and the word "Improviso". Includes a dynamic marking of *mf* and various chord symbols.

Musical staff 7 (measures 62-71). Includes various chord symbols and triplet markings.

Musical staff 8 (measures 72-78). Includes various chord symbols and triplet markings. Ends with the instruction "To Coda".

Musical staff 9 (measures 79-84). Includes the instruction "D.S. al Coda" and triplet markings.

Musical staff 10 (measures 85-92). Includes triplet markings and ends with a double bar line.

Saxofone Soprano

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$\text{♩} = 120$

4

p

17

31 15

Improviso

3 3 3 3 2

To Coda D.S. al Coda

5

4

Saxofone Alto

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4

6

6

7

Improvise

48

59

66

74

85

To Coda

D.S. al Coda

5

Saxofone Tenor

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4

15

25

33

48

Improviso

Bm7 G7M C#m7 F#7(9b) Bm7 Bm7 Em7 A7 D7M D#m7(5b) Em7 A7 D6

59

G7M C#m7(5b) F#7(9b) Bm7 C#m7(5b)/B F#7(9b) Bm7 G7M C#m7 F#7(9b) Bm7 C#m7/B F#m7(5b)

69

B7(9b) Em7 Em7/D C#m7(5b) F#7(9b) Bm7 G7M C#m7(5b) F#7(9b) To Coda Bm7

79

D.S. al Coda

5

Trompete Bb

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$\text{♩} = 120$ 47 Improviso 15

$>$ 3 3 3 3

72 3 3 To Coda D.S. al Coda 5 \oplus

86 4

Trombone

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♩ = 120

4

17

29

48 Improviso

58

68

78 To Coda

Guitarra eléctrica

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♩ = 120

47

Improviso

31

To Coda

D.S. al Coda

6

5

The image shows a musical score for electric guitar. It consists of two staves. The first staff is in 2/4 time with a tempo of 120. It contains three measures, each with a whole bar line. Above the first measure is the number 47. Above the second measure is the word 'Improviso' and the number 31. Above the third measure is the word 'To Coda' and the number 6. A double bar line with a repeat sign is at the end of the third measure. The second staff is also in 2/4 time and contains one measure with a whole bar line. Above this measure is the number 5. A double bar line with a repeat sign is at the end of the measure. A circled cross symbol is positioned above the second staff.

Baixo

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The image shows a bass line for the song 'Manhã de Carnaval' by Luiz Bonfá, arranged by César Diniz. The music is in 2/4 time with a tempo of 120 beats per minute. The key signature is one flat (B-flat major). The bass line consists of 85 measures, divided into systems of five lines each. The notes are primarily quarter notes, with some eighth notes and rests. Chord symbols are placed above the notes to indicate the harmonic structure. The piece concludes with a double bar line and a fermata over the final note.

Am7 Bm7/A Am7 Bm7/A Am7 Bm7/A Am7 Bm7/A

9 Am7 Bm7/A Am7 Bm7/A Am7 Dm7 G7 C7M C#m7(5b)

17 Dm7 G7 C6 F7M Bm7(5b) E7(9b) Am7 Bm7(5b)/A E7(9b)

25 Am7 Bm7/A Am7 Bm7/A Em7(5b) A7(9b) Dm7

33 Dm7 Bm7(5b) E7(9b) Am7 F7M Bm7(5b) E7(9b) Am7

41 Am7 Bm7/G# Am7/G Bm7/F# F7M Em7 Am7

48 Improviso Am7 F7M Bm7 E7(9b) Am7 Am7 Dm7 G7 C7M C#m7(5b) Dm7

57 G7 C6 F7M Bm7(5b) E7(9b) Am7 Bm7(5b)/A E7(9b) Am7 F7M

65 Bm7 E7(9b) Am7 Bm7/A Em7(5b) A7(9b) Dm7 Dm7/C

73 Bm7(5b) E7(9b) Am7 F7M Bm7(5b) E7(9b) Am7 To Coda

79 Am7 Bm7/G# Am7/G Bm7/F# F7M Em7 Am7 D.S. al Coda

85 Am7 Bm7/G# Am7/G Bm7/F# F7M Em7 Am7M