

Spain

Chick Corea

Arr. César Diniz

Intro

$\text{♩} = 48$

Flauta Transversal

Clarineta Bb

Saxofone Soprano

Saxofone Alto

Saxofone Tenor

Trompete Bb

Trombone

Guitarra elétrica

Baixo elétrico

The first system of the musical score includes staves for Flauta Transversal, Clarineta Bb, Saxofone Soprano, Saxofone Alto, Saxofone Tenor, Trompete Bb, Trombone, Guitarra elétrica, and Baixo elétrico. The Flauta Transversal and Saxofone Alto parts feature a melodic line with a triplet of eighth notes. The Guitarra elétrica part includes a triplet of eighth notes and is accompanied by a bass line with chords Bm, A, Bm, Em, and G.

Fl.

Cl. Bb

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. Bb

Tbn.

Gui. El.

B. El.

The second system of the musical score includes staves for Fl., Cl. Bb, Sax. Sop., A. Sax, Sax. Tn., Tpt. Bb, Tbn., Gui. El., and B. El. The Fl. part continues the melodic line with a triplet of eighth notes. The A. Sax part has a melodic line with a triplet of eighth notes. The Gui. El. part includes a triplet of eighth notes and is accompanied by a bass line with chords F#7, Bm, G, and F#m.

8

Fl.

Cl. Bb

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. Bb

Tbn.

Gui. El.

B. El.

Em A7sus4 Dm7b5 Dmaj7b9 G7 F#7 Bm

12

A ♩ = 132

Fl.

Cl. Bb

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. Bb

Tbn.

Gui. El.

B. El.

Em#1 F#sus4 Gmaj7

20

Fl.

Cl. Bb

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. Bb

Tbn.

Gui. El.

B. El.

$F\#_{sus4}$ $Em7$ $A7^{b9}$ $Dmaj7$ $C\#7\#9$

27

B

Fl.

Cl. Bb

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. Bb

Tbn.

Gui. El.

B. El.

$F\#7$ B

34

Fl.
Cl. Bb
Sax. Sop.
A. Sax
Sax. Tn.
Tpt. Bb
Tbn.
Gui. El.
B. El.

C

39

Fl.
Cl. Bb
Sax. Sop.
A. Sax
Sax. Tn.
Tpt. Bb
Tbn.
Gui. El.
B. El.

1. 2.

Gmaj^7
 Amaj^7 *pp*
 Amaj^7 *pp*
 Emaj^7
 Amaj^7
 Amaj^7 *pp*
 Gmaj^7 *pp*
 Gmaj^7
Fine
 Gmaj^7

47

Fl.

Cl. Bb

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. Bb

Tbn.

Gui. El.

B. El.

F#7

G#7

D#7

F#m7

Em7

C#m7

53

Fl.

Cl. Bb

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. Bb

Tbn.

Gui. El.

B. El.

A7

B7

F#7

Dmaj7

Emaj7

Amaj7

Bmaj7

Gmaj7

59

Fl.

Cl. Bb

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. Bb

Tbn.

Gui. El.

B. El.

A7/C#

F#7

Bm

B7/D#

G#7

C#m

B7/D#

G#7

C#m

F#7/A#

D#7

G#m

B7/D#

G#7

C#m

A7/C#

F#7

Bm

A7/C#

C#13(1#)

F#7

Bm

65

D.S.

Fl.

Cl. Bb

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. Bb

Tbn.

Gui. El.

B. El.

B7

C#7

mf

C#7

mf

G#7

C#7

C#7

C#7

C#7

B7

mf

B7

B7

B7

Amaj7

E/B#

C#9sus4

Emaj7

B/Fx

G#9sus4

Amaj7

E/B#

C#9sus4

Amaj7

E/B#

C#9sus4

Gmaj7

D/A#

B#9sus4

Gmaj7

D/A#

B#9sus4

Gmaj7

D/A#

B#9sus4

Gmaj7

D/A#

B#9sus4

Flauta Transversal

Spain

Chick Corea

Arr. César Diniz

Intro

♩ = 48

A

♩ = 132

B

C

pp

mf

Clarinet Bb

Spain

Chick Corea

Arr. César Diniz

Intro

$\text{♩} = 48$

A

$\text{♩} = 132$

⌘

B

1.

30

C

2.

Amaj7

G#7

F#m7

B7

43

D.S.

56

Emaj7

Amaj7

B7/D#

G#7

C#m

C#7

⌘

68

Saxofone Soprano

Spain

Chick Corea

Arr. César Diniz

Intro

♩ = 48

A

♩ = 132

21



B

30

37

1.

C

43

2.

Amaj⁷

G^{#7}

F^{#m7}

54

B⁷

E^{maj7}

A^{maj7}

60

B⁷/D[#]

G^{#7}

C^{#m}

C^{#7}

D.S.



68

A^{maj7}

E/B[#]

C^{#9sus4}

Saxofone Alto

Spain

Chick Corea

Arr. César Diniz

Intro

♩ = 48

A

♩ = 132

B

C

Saxofone Tenor

Spain

Chick Corea

Arr. César Diniz

Intro

$\text{♩} = 48$
5

A

$\text{♩} = 132$
2

6

20

8

30

B

8

1.

43

C

2.

pp

G#7 F#m7

54

B7 Emaj7 Amaj7 B7/D# G#7 C#m C#7

D.S.

68

Amaj7 E/B# C#9sus4

Trompète Bb

Spain

Chick Corea

Arr. César Diniz

Intro $\text{♩} = 48$ 5 6 **A** $\text{♩} = 132$ 2 3

21

30 **B** 9 1. ♩

43 **C** 2. *pp* *Amaj7* *G7* *F#m7* *B7*

56 *Emaj7* *Amaj7* *B7/D#* *G7* *C#m* *C#7* *mf* D.S.

68 ♩ *Amaj7* *E/B#* *C#9sus4*

Trombone

Spain

Chick Corea

Arr. César Diniz

Intro

$\text{♩} = 48$
5

A $\text{♩} = 132$
6 2

20

⌘

30

B

9

1.

⌘

43

C

2.

Gmaj7

F#7

51

Em7

A7

Dmaj7

Gmaj7

59

A7/C#

F#7

Bm

B7

D.S.

⌘

68

Gmaj7

D/A#

B9sus4

Guitarra eléctrica

Spain

Chick Corea

Arr. César Diniz

Intro

♩ = 48

8

6

A

♩ = 132

12

20

B

30

36

C

44

51

D.S.

59

68

68

Baixo elétrico

Spain

Chick Corea

Arr. César Diniz

Intro

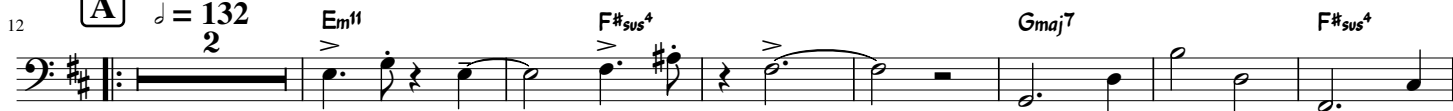
♩ = 48



Intro musical notation in bass clef, 4/4 time, key of D major. It consists of a single line of music with a quarter rest followed by a series of eighth and quarter notes.

A

♩ = 132
2



Section A musical notation in bass clef, 4/4 time, key of D major. It starts with a double bar line and a repeat sign. The tempo is marked as ♩ = 132. The first measure is a whole note chord. The following measures contain eighth and quarter notes with accents.

21



Continuation of Section A musical notation in bass clef, 4/4 time, key of D major. It features a series of eighth and quarter notes with various chord changes indicated above the staff.

B



Section B musical notation in bass clef, 4/4 time, key of D major. It consists of a single line of music with eighth and quarter notes.

36



Continuation of Section B musical notation in bass clef, 4/4 time, key of D major. It includes a first ending bracket and a repeat sign. The section ends with a double bar line and the word "Fine".

C



Section C musical notation in bass clef, 4/4 time, key of D major. It starts with a double bar line and a repeat sign. The tempo is marked as ♩ = 132. The first measure is a whole note chord. The following measures contain eighth and quarter notes with accents.

52



Continuation of Section C musical notation in bass clef, 4/4 time, key of D major. It features a series of eighth and quarter notes with various chord changes indicated above the staff.

60



Continuation of Section C musical notation in bass clef, 4/4 time, key of D major. It features a series of eighth and quarter notes with various chord changes indicated above the staff. The section ends with a double bar line and the word "D.S.".

68



Continuation of Section C musical notation in bass clef, 4/4 time, key of D major. It consists of a single line of music with eighth and quarter notes. The section ends with a double bar line.