

Spain

Chick Corea

Arr. César Diniz

Intro

♩ = 48

Flauta Transversal

Clarinetta Bb

Saxofone Soprano

Saxofone Alto

Saxofone Tenor

Trompete Bb

Trombone

Guitarra elétrica

Baixo elétrico

4

Fl.

Cl. Bb

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. Bb

Tbn.

Gui. El.

B. El.

8

Fl.

Cl. Bb

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. Bb

Tbn.

Gui. El.

B. El.

Em A7sus4 Dm7b5 Dmaj13 G7 F#7 Bm

12

A ♩ = 132

Fl.

Cl. Bb

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. Bb

Tbn.

Gui. El.

B. El.

Em11 F#sus4 Gmaj7

20

Fl.

Cl. Bb

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. Bb

Tbn.

Gui. El.

B. El.

$F\#sus^4$ $Em7$ $A7^{b9}$ $Dmaj7$ $C\#7\#9$

$F\#sus^4$ $Em7$ $A7^{b9}$ $Dmaj7$ $C\#7\#9$

27

B

A al Coda

Fl.

Cl. Bb

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. Bb

Tbn.

Gui. El.

B. El.

$F\#7$ B

$F\#7$ B

34

Fl.
Cl. Bb
Sax. Sop.
A. Sax
Sax. Tn.
Tpt. Bb
Tbn.
Gui. El.
B. El.

39

C

1. To Coda 2. *Gmaj7*

Fl.
Cl. Bb
Sax. Sop.
A. Sax
Sax. Tn.
Tpt. Bb
Tbn.
Gui. El.
B. El.

Gmaj7
Amaj7 *pp*
Amaj7 *pp*
Emaj7
Amaj7
Amaj7 *pp*
Gmaj7 *pp*
Gmaj7
Gmaj7
Gmaj7
Fine

47

Fl. $F\#7$ E_m7

Cl. Bb $G\#7$ $F\#m7$

Sax. Sop. $G\#7$ $F\#m7$

A. Sax $D\#7$ $C\#m7$

Sax. Tn. $G\#7$ $F\#m7$

Tpt. Bb $G\#7$ $F\#m7$

Tbn. $F\#7$ E_m7

Gui. El. $F\#7$ E_m7

B. El. $F\#7$ E_m7

53

Fl. $A7$ $Dmaj7$ $Gmaj7$

Cl. Bb $B7$ E_maj7 A_maj7

Sax. Sop. $B7$ E_maj7 A_maj7

A. Sax $F\#7$ B_maj7 E_maj7

Sax. Tn. $B7$ E_maj7 A_maj7

Tpt. Bb $B7$ E_maj7 A_maj7

Tbn. $A7$ $Dmaj7$ $Gmaj7$

Gui. El. $A7$ $Dmaj7$ $Gmaj7$

B. El. $A7$ $Dmaj7$ $Gmaj7$

59

Fl. $A7/C\#$ $F\#7$ Bm

Cl. Bb $B7/D\#$ $G\#7$ $C\#m$

Sax. Sop. $B7/D\#$ $G\#7$ $C\#m$

A. Sax $F\#7/A\#$ $D\#7$ $G\#m$

Sax. Tn. $B7/D\#$ $G\#7$ $C\#m$

Tpt. Bb $B7/D\#$ $G\#7$ $C\#m$

Tbn. $A7/C\#$ $F\#7$ Bm

Gui. El. $A7/C\#$ $F\#7$ Bm

B. El. $C\#7$ $F\#7$ $Bm7$

65

Fl. $B7$ $D.S. \boxed{D}$

Cl. Bb $C\#7$ $C\#7$

Sax. Sop. $C\#7$

A. Sax $G\#7$ $C\#7$

Sax. Tn. $C\#7$

Tpt. Bb $C\#7$

Tbn. $B7$

Gui. El. $B7$

B. El. $B7$ $Gmaj7$

70

Fl.

Cl. Bb

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. Bb

Tbn.

Gui. El.

B. El.

F#7

75

Fl.

Cl. Bb

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. Bb

Tbn.

Gui. El.

B. El.

Em7

A7

Dmaj7

81

Fl.

Cl. Bb

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. Bb

Tbn.

Gui. El.

B. El.

Gmaj7

A7/C#

C#13(11#)

86

Fl.

Cl. Bb

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. Bb

Tbn.

Gui. El.

B. El.

F#7

Bm7

B7

91

Fl.

Cl. Bb

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. Bb

Tbn.

Gui. El.

B. El.

Gmaj7

3

3

96

Fl.

Cl. Bb

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. Bb

Tbn.

Gui. El.

B. El.

F#7

Em7

3

101

Fl.

Cl. Bb

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. Bb

Tbn.

Gui. El.

B. El.

A⁷

D^{maj7}

106

Fl.

Cl. Bb

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. Bb

Tbn.

Gui. El.

B. El.

G^{maj7}

A⁷/C[#]

C^{#13}(F[#]) F^{#7}

111

Fl.

Cl. Bb

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. Bb

Tbn.

Gui. El.

B. El.

Bm7

B7

Fl.

Cl. Bb

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. Bb

Tbn.

Gui. El.

B. El.

Gmaj7

Dmaj7

Gmaj7

Dmaj7

118

Fl.

Cl. Bb

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. Bb

Tbn.

Gui. El.

B. El.

B⁹_{sus}⁴

B⁹_{sus}⁴

Flauta Transversal

Spain

Chick Corea

Arr. César Diniz

Intro

♩ = 48

Musical notation for the Intro section, measures 1-11. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as ♩ = 48. The melody consists of eighth and sixteenth notes, with a triplet of eighth notes in measure 10.

A

♩ = 132

Musical notation for section A, measures 12-29. The tempo is marked as ♩ = 132. The section begins with a double bar line and a repeat sign. It features a series of eighth notes and quarter notes, with a fermata over the final note of measure 29. The text "A al Coda" is written above the final measure.

B

Musical notation for section B, measures 30-35. The section consists of eighth notes and quarter notes.

1. To Coda

Musical notation for section B continuation, measures 36-42. The section ends with a first ending bracket labeled "1. To Coda".

C Gmaj7

Musical notation for section C, measures 43-51. The section begins with a second ending bracket labeled "2.". Chords Gmaj7 and F#7 are indicated above the notes. The dynamics marking *pp* is present below the staff.

Em7

A7

Dmaj7

Gmaj7

Musical notation for section C continuation, measures 52-60. Chords Em7, A7, Dmaj7, and Gmaj7 are indicated above the notes.

A7/C#

F#7

Bm

B7

D.S.

Musical notation for section C continuation, measures 61-65. Chords A7/C#, F#7, Bm, and B7 are indicated above the notes. The section ends with a double bar line and a fermata. The dynamics marking *mf* is at the bottom right.

68 **D**

2

3 3

76

85

91

98

104

113

Clarinet Bb

Spain

Chick Corea

Arr. César Diniz

Intro

♩ = 48

A

♩ = 132

5 6



A al Coda

20

B

30

1. To Coda

36

C

43

2.

Amaj7 G#7 F#m7 B7

pp

D.S.

56

Emaj7 Amaj7 B7/D# G#7 C#m C#7

D

68

77

88

Saxofone Soprano

Spain

Chick Corea

Arr. César Diniz

Intro

$\text{♩} = 48$

A

$\text{♩} = 132$

21



A al Coda

B

30

36

1. To Coda

C

43

2.

Amaj7

G#7

52

F#m7

B7

Emaj7

Amaj7

60

B7/D#

G#7

C#m

C#7

D.S.

D

68

80

Saxofone Alto

Spain

Chick Corea

Arr. César Diniz

Intro

♩ = 48

A

♩ = 132

A al Coda

B

1. To Coda

C

2.

Emaj7

D#7

C#m7

F#7

Bmaj7

Emaj7

D.S.

F#7/A#

D#7

G#m3

G#7

Saxofone Tenor

Spain

Chick Corea

Arr. César Diniz

Intro

♩ = 48

A

♩ = 132



A al Coda

B

1. To Coda

C

D.S.

D

96

Musical staff 96-105: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains 10 measures. Measure 96 starts with a quarter rest, followed by quarter notes F#4, A4, B4, and G#4. Measure 97 has quarter notes G#4, F#4, E5, and D5. Measure 98 has a whole rest with a '2' above it. Measure 99 has quarter notes D5, C5, B4, and A4. Measure 100 has quarter notes G#4, F#4, E5, and D5. Measure 101 has quarter notes C5, B4, A4, and G#4. Measure 102 has quarter notes F#4, E5, D5, and C5. Measure 103 has a whole rest. Measure 104 has quarter notes B4, A4, G#4, and F#4. Measure 105 has quarter notes E5, D5, C5, and B4.

106

Musical staff 106-115: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains 10 measures. Measure 106 has quarter notes F#4, G#4, A4, and B4. Measure 107 has a whole rest. Measure 108 has quarter notes C5, B4, and A4. Measure 109 has a whole rest. Measure 110 has a whole rest. Measure 111 has a whole rest. Measure 112 has quarter notes G#4, F#4, E5, and D5. Measure 113 has quarter notes C5, B4, A4, and G#4. Measure 114 has quarter notes F#4, E5, D5, and C5. Measure 115 has quarter notes B4, A4, G#4, and F#4.

116

Musical staff 116-118: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains 3 measures. Measure 116 has a whole note F#4 with a fermata. Measure 117 has a whole note G#4 with a fermata. Measure 118 has a whole note A4 with a fermata.

Trompete Bb

Spain

Chick Corea

Arr. César Diniz

Intro

$\text{♩} = 48$

A

$\text{♩} = 132$

21



A al Coda

B

1.

To Coda

30

C

2.

Amaj7

G#7

F#m7

43

D.S.

54

B7

Emaj7

Amaj7

B7/D#

G#7

C#m

C#7

D

68

9

7

2B



Trombone

Spain

Chick Corea

Arr. César Diniz

Intro

♩ = 48

A ♩ = 132

5 6 2

20

A al Coda

30

B

36

1. To Coda

43

C

Gmaj7 F#7

51

Em7 A7 Dmaj7 Gmaj7

59

A7/C# F#7 Bm B7

D.S.

68

D

77

Guitarra eléctrica

Spain

Chick Corea

Arr. César Diniz

Intro

♩ = 48

Bm A Bm Em G F#7 Bm

G F#m Em A7sus4 Dm7b5 Dmaj13 G7 F#7 Bm

A

♩ = 132

Em11 F#sus4 Gmaj7

F#sus4 Em7 A7b9 Dmaj7 C#7#9 F#7 B A al Coda

B

Gmaj7 F#7

1. To Coda

C

Gmaj7 F#7

Em7 A7 Dmaj7 Gmaj7

D.S.

A7/C# F#7 Bm B7

D

♩ = 48

Gmaj7 Dmaj7 B9sus4

Intro

♩ = 48

A

♩ = 132

B

1. To Coda

Fine

C

D

76 *Em7* *A7* *Dmaj7* *Gmaj7*

84 *A7/C#* *F#7* *C#13(11#)* *Bm7* *B7*

92 *Gmaj7* *F#7*

100 *Em7* *A7* *Dmaj7* *Gmaj7*

108 *A7/C#* *F#7* *C#13(11#)* *Bm7* *B7*

116 *Gmaj7* *Dmaj7* *B9sus4*