

# Forró Brasil

Arr. César Diniz

Hermeto Pascoal

A

Flauta Transversal

Saxofone Soprano

Clarinete em B $\flat$

Saxofone Contralto

Saxofone Tenor

Trompete em B $\flat$

Trombone I

Trombone II

Baixo elétrico

$Cm^9$   $F13_{sus4}$   $Cm^9$

Detailed description: This is a musical score for a jazz ensemble. The score is in 2/4 time and the key signature has two flats (B-flat major or D-flat minor). The instruments listed are Flauta Transversal, Saxofone Soprano, Clarinete em Bb, Saxofone Contralto, Saxofone Tenor, Trompete em Bb, Trombone I, Trombone II, and Baixo elétrico. The Flauta Transversal, Clarinete em Bb, and Saxofone Tenor parts are mostly silent, indicated by a horizontal line. The Saxofone Soprano and Saxofone Contralto parts play a melodic line. The Trompete em Bb, Trombone I, and Baixo elétrico parts play a rhythmic line. The Baixo elétrico part includes chord markings: Cm9, F13sus4, and Cm9.

6

Fl.

Sax. Sop.

Cl. em B $\flat$

A. Sax

Sax. Tn.

Tpt. em B $\flat$

Tbn. I

Tbn. II

B. El.

$F^{13}_{sus^4}$   $G^7_{sus^4}$   $C^7_{sus^4}$   $Cm^9$

Fl.

Sax. Sop.

Cl. em Bb

A. Sax

Sax. Tn.

Tpt. em Bb

Tbn. I

Tbn. II

B. El.

$F^{13}_{sus^4}$   $Cm^9$   $F^{13}_{sus^4}$   $G^7_{sus^4}$   $C^7_{sus^4}$   $F^{\#7}_{alt}$

18 **B**

Fl.

Sax. Sop.

Cl. em B $\flat$

A. Sax

Sax. Tn.

Tpt. em B $\flat$

Tbn. I

Tbn. II

B. El.

F7 Cm7 F7 Cm7 F7 Gm7

24

Fl.

Sax. Sop.

Cl. em B $\flat$

A. Sax

Sax. Tn.

Tpt. em B $\flat$

Tbn. I

Tbn. II

B. El.

Am

Cm7

F7

Cm7

F7

Cm7

F7

C

31

Fl.

Sax. Sop.

Cl. em Bb

A. Sax

Sax. Tn.

Tpt. em Bb

Tbn. I

Tbn. II

B. El.

Gm7 Am Cm7 Gm7 F#7alt F9 Bb7 Eb7 Ab7

37

Fl.

Sax. Sop.

Cl. em B♭

A. Sax

Sax. Tn.

Tpt. em B♭

Tbn. I

Tbn. II

B. El.

Db7 G7 C9 C7/E F9 Bb7 Eb7 Ab7 Db7 G7

42

Fl.

Sax. Sop.

Cl. em Bb

A. Sax

Sax. Tn.

Tpt. em Bb

Tbn. I

Tbn. II

B. El.

Db<sup>9</sup> Eb<sup>7</sup> F<sup>7</sup> A Gm<sup>7</sup> Cm<sup>7</sup> F<sup>9</sup> Bb<sup>7</sup> Eb<sup>7</sup> Ab<sup>7</sup> Db<sup>7</sup> G<sup>7</sup>



48

Fl.

Sax. Sop.

Cl. em B $\flat$

A. Sax

Sax. Tn.

Tpt. em B $\flat$

Tbn. I

Tbn. II

B. El.

C $^9$  C7/E F $^9$  B $\flat$ 7 E $\flat$ 7 A $\flat$ 7 D $\flat$ 7 G7 D $\flat$ 9 E $\flat$ 7

To Coda

Fl.

Sax. Sop.

Cl. em Bb

A. Sax

Sax. Tn.

Tpt. em Bb

Tbn. I

Tbn. II

B. El.

F7 A Gm7 Cm7 Cm9 F13sus4

Fl.

Sax. Sop.

Cl. em B $\flat$

A. Sax

Sax. Tn.

Tpt. em B $\flat$

Tbn. I

Tbn. II

B. El.

$Cm^9$   $F13_{sus^4}$   $G7_{sus^4}$   $C7_{sus^4}$

63

Fl.

Sax. Sop.

Cl. em B $\flat$

A. Sax

Sax. Tn.

Tpt. em B $\flat$

Tbn. I

Tbn. II

B. El.

$Cm^9$   $F13_{sus^4}$   $G7_{sus^4}$   $C7_{sus^4}$   $Cm^9$

68

Chord progression for measures 68-71:

Measure	Chord	Duration
68	Cm7	2
69	Cm9	2
70	F13sus4	3
71	Cm9	2
72	F13sus4	2

Additional chord changes for measures 70-71:

- Flute: Cm7, Dm7, Dm9, G13sus4, Dm9, G13sus4
- Sax. Sop.: Dm7, Dm9, G13sus4, Dm9, G13sus4
- Cl. em Bb: Dm7, Dm9, G13sus4, Dm9, G13sus4
- A. Sax: Am7, Am9, D13sus4, Am9, D13sus4
- Sax. Tn.: Dm7, Dm9, G13sus4, Dm9, G13sus4
- Tpt. em Bb: Dm7, Dm9, G13sus4, Dm9, G13sus4
- Tbn. I: Cm7, Cm9, F13sus4, Cm9, F13sus4
- Tbn. II: Cm7, Cm9, F13sus4, Cm9, F13sus4
- B. El.: F13sus4, G7sus4, C7sus4, Cm7, Cm9, F13sus4, Cm9, F13sus4

# Forró Brasil

Arr. César Diniz

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**A**

8

13

**B**

18

28

3

**C**

35

45

To Coda

54

58

63

67

71

Cm<sup>7</sup> Cm<sup>9</sup> 2 F<sup>13</sup><sub>sus4</sub> Cm<sup>9</sup> 3 F<sup>13</sup><sub>sus4</sub> 2

# Forró Brasil

Arr. César Diniz

Hermeto Pascoal

**A**

**B**

**C**

To Coda

# Forró Brasil

Arr. César Diniz

Hermeto Pascoal

**A**



**B**



**C**





# Forró Brasil

Arr. César Diniz

Hermeto Pascoal

**A**

Musical notation for section A, measures 1-12. The music is in 2/4 time and features a melodic line with eighth and sixteenth notes, including some triplets and accidentals.

**B**

Musical notation for section B, measures 13-27. This section includes a key signature change to one sharp (F#) and features a more rhythmic melody with eighth notes and some rests.

**C**

Musical notation for section C, measures 28-48. This section continues the melodic development with various rhythmic patterns and includes a triplet of eighth notes in measure 35.

To Coda

Musical notation for section C continuation, measures 49-70. This section concludes the main melodic phrase and includes a triplet of eighth notes in measure 54.

Chord progression for section C continuation, measures 71-74. The chords are: Am<sup>7</sup> (measure 71), Am<sup>9</sup> (measure 72), D1<sup>3</sup><sub>sus</sub><sup>4</sup> (measure 73), Am<sup>9</sup> (measure 74), D1<sup>3</sup><sub>sus</sub><sup>4</sup> (measure 75), Am<sup>9</sup> (measure 76).

# Forró Brasil

Arr. César Diniz

Hermeto Pascoal

**A**

8

13

**B**

18

26

**C**

35

45

To Coda

54

60

66

71

Dm<sup>7</sup> Dm<sup>9</sup> G<sup>13</sup><sub>sus</sub><sup>4</sup> Dm<sup>9</sup> G<sup>13</sup><sub>sus</sub><sup>4</sup>

Trompete em B $\flat$

# Forró Brasil

Arr. César Diniz

Hermeto Pascoal

**A**

14

**B**

23

**C**

45 To Coda

55

61

68

$\oplus$

Dm7 Dm9 G13sus4 Dm9 G13sus4

# Forró Brasil

Arr. César Diniz

Hermeto Pascoal

**A**

11

**B**

18

26

**C**

35

To Coda

45

54

62



71

# Forró Brasil

Arr. César Diniz

Hermeto Pascoal

**A**

2

**B**

14

**C**

23

36

To Coda

48

59

⊕

69

# Forró Brasil

Arr. César Diniz

Hermeto Pascoal

**A**

Cm<sup>9</sup> F1<sup>3</sup><sub>sus</sub><sup>4</sup> Cm<sup>9</sup> F1<sup>3</sup><sub>sus</sub><sup>4</sup> G7<sub>sus</sub><sup>4</sup> C7<sub>sus</sub><sup>4</sup>

10 Cm<sup>9</sup> F1<sup>3</sup><sub>sus</sub><sup>4</sup> Cm<sup>9</sup> F1<sup>3</sup><sub>sus</sub><sup>4</sup> G7<sub>sus</sub><sup>4</sup> C7<sub>sus</sub><sup>4</sup> F#7<sub>alt</sub>

**B**

18 F7 Cm7 F7 Cm7 F7 Gm7 Am Cm7

26 F7 Cm7 F7 Cm7 F7 Gm7 Am Cm7 Gm7 F#7<sub>alt</sub>

**C**

35 F<sup>9</sup> B<sup>b</sup>7 E<sup>b</sup>7 A<sup>b</sup>7 D<sup>b</sup>7 G7 C<sup>9</sup> C7/E F<sup>9</sup> B<sup>b</sup>7 E<sup>b</sup>7 A<sup>b</sup>7 D<sup>b</sup>7 G7 D<sup>b</sup>9 E<sup>b</sup>7 F7 A Gm7 Cm7

45 F<sup>9</sup> B<sup>b</sup>7 E<sup>b</sup>7 A<sup>b</sup>7 D<sup>b</sup>7 G7 C<sup>9</sup> C7/E F<sup>9</sup> B<sup>b</sup>7 E<sup>b</sup>7 A<sup>b</sup>7 D<sup>b</sup>7 G7 D<sup>b</sup>9 E<sup>b</sup>7 F7 A Gm7 To Coda

54 Cm7 Cm9 F1<sup>3</sup><sub>sus</sub><sup>4</sup> Cm9 F1<sup>3</sup><sub>sus</sub><sup>4</sup> G7<sub>sus</sub><sup>4</sup> C7<sub>sus</sub><sup>4</sup>

62 Cm9 F1<sup>3</sup><sub>sus</sub><sup>4</sup> G7<sub>sus</sub><sup>4</sup> C7<sub>sus</sub><sup>4</sup> Cm9 F1<sup>3</sup><sub>sus</sub><sup>4</sup> G7<sub>sus</sub><sup>4</sup> C7<sub>sus</sub><sup>4</sup>

⊕

71 Cm7 Cm9 2 F1<sup>3</sup><sub>sus</sub><sup>4</sup> Cm9 3 F1<sup>3</sup><sub>sus</sub><sup>4</sup> 2